

ACCESS VIRUS TI - CC # - CONTROLLER

0	Bank Select	32	Bank Select	64	Hold Pedal	96	Contr 96
1	Modulation Wheel	33	Osc Balance	65	Portamento Pedal	97	Unison Mode
2	Breath Controller	34	Suboscillator Volume	66	Sostenuto Pedal	98	Unison Detune
3	Contr 3	35	Suboscillator Shape	67	Lfo1 Rate	99	Unison Panorama Spread
4	Foot Controller	36	Osc Mainvolume	68	Lfo1 Shape	100	Unison Lfo Phase
5	Portamento Time	37	Noise Volume	69	Lfo1 Env Mode	101	Input Mode
6	Data Slider	38	Ringmodulator Volume	70	Lfo1 Mode	102	Input Select
7	Channel Volume	39	Noise Color	71	Lfo1 Symmetry	103	Contr 103
8	Balance	40	Cutoff	72	Lfo1 Keyfollow	104	Contr 104
9	Contr 9	41	Cutoff2	73	Lfo1 Keytrigger	105	Chorus Mix
10	Panorama	42	Filter1 Resonance	74	Osc1 Lfo1 Amount	106	Chorus Rate
11	Expression	43	Filter2 Resonance	75	Osc2 Lfo1 Amount	107	Chorus Depth
12	Contr 12	44	Filter1 Env Amt	76	PW Lfo1 Amount	108	Chorus Delay
13	Contr 13	45	Filter2 Env Amt	77	Reso Lfo1 Amount	109	Chorus Feedback
14	Contr 14	46	Filter1 Keyfollow	78	FiltGain Lfo1 Amount	110	Chorus Lfo Shape
15	Contr 15	47	Filter2 Keyfollow	79	Lfo2 Rate	111	Contr 111
16	Contr 16	48	Filter Balance	80	Lfo2 Shape	112	Delay/Reverb Mode
17	Osc1 Shape	49	Saturation Curve	81	Lfo2 Env Mode	113	Effect Send
18	Osc Pulsewidth	50	Contr 50	82	Lfo2 Mode	114	Delay Time
19	Osc1 Wave Select	51	Filter1 Mode	83	Lfo2 Symmetry	115	Delay Feedback
20	Osc1 Semitone	52	Filter2 Mode	84	Lfo2 Keyfollow	116	Delay Rate / Rev Dec Time
21	Osc1 Keyfollow	53	Filter Routing	85	Lfo2 Keytrigger	117	Delay Depth / Rev Room Size
22	Osc2 Shape	54	Filter Env Attack	86	OscShape Lfo2 Amount	118	Delay Lfo Shape / Rev Damp
23	Osc2 Pulsewidth	55	Filter Env Decay	87	FMAmount Lfo2 Mount	119	Delay Color
24	Osc2 Wave Select	56	Filter Env Sustain	88	Cutoff1 Lfo2 Amount	120	Contr 120
25	Osc2 Semitone	57	Filter Env Sustain Time	89	Cutoff2 Lfo2 Amount	121	Contr 121
26	Osc2 Detune	58	Filter Env Release	90	Panorama Lfo2 Amount	122	Keyb local
27	Osc2 FM Amount	59	Amp Env Attack	91	Patch Volume	123	All Notes Off
28	Osc2 Sync	60	Amp Env Decay	92	Contr 92	124	Contr 124
29	Osc2 Filt Env Amt	61	Amp Env Sustain	93	Transpose	125	Contr 125
30	FM Filt Env Amt	62	Amp Env Sustain Time	94	Key Mode	126	Contr 126
31	Osc2 Keyfollow	63	Amp Env Release	95	Contr 95	127	Contr 127