

ACCESS VIRUS TI - SOURCE AND DESTINATION LIST

MATRIX SOURCE	MATRIX/LFO1/2 DEST			SOFTKNOB DEST			DISTORTION	WAVETABLE		
Pitch Bend	Amp Env Attack	LFO1>Osc1 Pitch	Panorama	Analog Boost Int	EQ Mid Gain	Osc1 Wave Select	Light	Sine	Stratosfear	Cascade
Chan Pressure	Amp Env Decay	LFO1>Osc2 Pitch	Patch Volume	Analog Boost Tune	EQ Mid Q-Factor	Osc2 F-Shift	Soft	HarmncSweep	Sooty Sweep	Prismism
Mod Wheel	Amp Env Slope	LFO1>Pulse Width	Phaser Feedback	Arp Hold	Effect Send Delay	Osc2 F-Spread	Medium	Glass Sweep	Throaty	Friction
Breath	Amp Env Sustain	LFO1>Resonance	Phaser Frequency	Arp Mode	Effect Send Reverb	Osc2 Interpolation	Hard	Draw Bars	Didigitalis	Robotix
Controller 3	Amp Env Release	LFO2 Assign Amount	Phaser Mix	Arp Note Length	Expression	Osc2 Key Follow	Digital	Cluster	Evil	Whizzfizz
Foot Pedal	Arp Note Length	LFO2 Contour	Phaser Mod Depht	Arp Octaves	FiltEnv>FM Amount	Osc2 Local Detune	Wave Shaper	Insine Out	Chords	Spangly
Data Entry	Arp Pattern	LFO2 Rate	Phaser Mod Rate	Arp Pattern	FiltEnv>Osc2 Pitch	Osc2 Pulse Width	Rectifier	Landing	FM Grit	Fluxbin
Balance	Arp Swing Factor	LFO2>Cutoff1	Phaser Spread	Arp Resolution	Filter1 Env Amount	Osc2 Wave Select	Bit Reducer	Liquid Metal	Bellsarnie	Fiboglide
Controller 9	Chorus Delay	LFO2>Cutoff2	Portamento	Arp Swing	Filter1 Key Follow	Osc3 Detune	Rate Reducer	Opposition	Octavius	Fibonacci
Expression	Chorus Feedback	LFO2>FM Amount	Punch Intensity	Assing1 Amount1	Filter1 Resonance	Osc3 Pitch	Low Pass	Overtunes 1	Eat Pulse	Fibonacci
Controller 12	Chorus Mix	LFO2>Panorama	Reverb Send	Assing2 Amount1	Filter2 Env Amount	Osc3 Volume	High Pass	Overtunes 2	Sinzin	Penetrator
Controller 13	Chorus Mod Depth	LFO2>Shape	Reverb Coilor	Assing2 Amount2	Filter2 Key Follow	Panorama	SATURATION	Scale Trix	Sine System	Blinder
Controller 14	Chorus Mod Rate	LFO3 Assign Amount	Reverb Damping	Assing3 Amount1	Filter2 Resonance	Patch Volume	Light	Sine Rider	Clip Sweep	Element 5
Controller 15	Delay Coloration	LFO3 Rate	Reverb Time	Assing3 Amount2	Input Ringmod Mix	Phaser Depth	Soft	Sqr Series	Roughage	Bad Signs
Controller 16	Delay Feedback	Noise Colour	Reverb Feedback	Assing3 Amount3	Input Thru	Phaser Feedback	Middle	Upsine Down	Waving	DominaTrix
Hold Pedal	Delay Mod Depth	Noise Volume	Reverb PreDelay	Assing4 Amount1	LFO1 Assing Amt	Phaser Frequency	Hard	Thumbs Up	Pling Sazw	CATEGORY
Portamento Sw	Delay Mod Rate	Osc Balance	Ring Modulator	Assing5 Amount1	LFO1 Contour	Phaser Mix	Digital	Waterphone	E-Peas	Acid
Sost Pedal	Delay Send	Osc Initial Phase	Slot1 Amount1	Assing6 Amount1	LFO2 Assing Amt	Phaser Rate	Wave Shaper	E-Chime	Bump Sweep	Arpeggiator
Amp Envelope	Delay Time	Osc Volume	Slot1 Amount2	Balance	LFO2 Contour	Phaser Spread	Rectifier	Tinkabell	Filter Sqr	Bass
Filter Envelope	Distortion Intensity	Osc1 F-Shift	Slot1 Amount3	Breath	LFO3 Assign Amt	Portamento	Bit Reducer	Bellfizz	Fourmant	Classic
Lfo1	EQ Mid Frequency	Osc1 F-Spread	Slot2 Amount1	Channel Volume	LFO3 Rate	Punch Intensity	Rate Reducer	Ballentine	Formantera	Decay
Lfo2	EQ Mid Gain	Osc1 Interpolation	Slot2 Amount2	Chorus Delay	Lfo1>FiltGain	Reverb Coloration	Rate+Follow	Robot Wars	Sundial 1	Digital
Lfo3	EQ Mid Q-Factor	Osc1 Pitch	Slot2 Amount3	Chorus Depth	Lfo1>Osc1	Reverb Damping	Low Pass	Alternator	Sundial 2	Drums
Velocity On	FiltEnv>FM/Sync	Osc1 Pulse Width	Slot3 Amount1	Chorus Feedback	Lfo1>Osc2	Reverb Decay	Low+Follow	Finger Bass	Sundial 3	EFX
Velocity Off	FiltEnv>Osc2 Pitch	Osc1 Shape	Slot3 Amount2	Chorus Mix	Lfo1>PulsWidth	Reverb Feedback	High Pass	Fizzybar	Clipdial 1	FM
Key Follow	Filter Balance	Osc1 Wave Select	Slot3 Amount3	Chorus Rate	Lfo1>Resonance	Ring Modulator	High+Follow	Flutes	Clipdial 2	Input
Random	Filter Env Attack	Osc1 WT Index	Slot4 Amount1	ClockTempo	Lfo2>Cutoff1	Surround Balance	OSCILLATOR	HP Love	Voxonix	Lead
LFO3 ASSIGN DEST	Filter Env Decay	Osc2 Detune	Slot4 Amount2	Control 3	Lfo2>Cutoff2	Transpose	Classic	Majestix	Solenoid	Organ
Osc1 Pitch	Filter Env Slope	Osc2 FM Amount	Slot4 Amount3	Control 9	Lfo2FmAmount	Unison Detune	HyperSaw	Hotch Potch	KlingKlang	Pad
Osc1+2 Pitch	Filter Env Sustain	Osc2 F-Shift	Slot5 Amount1	Control 12	Lfo2>Panorama	Unison LFO Phase	Wavetable	Resynater	Violator	Percussion
Osc2 Pitch	Filter Env Release	Osc2 F-Spread	Slot5 Amount2	Control 13	Lfo2>Shape	Unison Spread	Wave PWM	Smooth Rough	Potassium	Piano
Osc1 Pulse Width	Filter 1 Cutoff	Osc2 Interpolation	Slot5 Amount3	Control 14	Modulation Wheel	Velo>FM Amount	Grain Simple	Sawsalito	Pile Up	Pluck
Osc1+2 Pulse Width	Filter 1 Env Amount	Osc2 Pitch	Slot6 Amount1	Control 15	Noise Color	Velo>Filt1 Env Amt	Grain Complex	Bells 1	Tincanali	String
Osc2 Pulse Width	Filter 1 Resonance	Osc2 Pulse Width	Slot6 Amount2	Control 16	Noise Volume	Velo>Filt2 Env Amt	Formant Simple	Bells 2	Sniper	Vocoder
Sync Phase	Filter 2 Cutoff	Osc2 Shape	Slot6 Amount3	Data Entry	Osc Initial Phase	Velo>Osc1 Shape	Formant Complex	SportReport	Squeezy	Favourites 1
	Filter 2 Env Amount	Osc2 Wave Select	Surround Balance	Delay Coloration	Osc1 F.Shift	Velo>Osc2 Shape		Metal Guru	Decomposer	Favourites 2
	Filter 2 Resonance	Osc2 WT Index	Transpose	Delay Depth	Osc1 F-Spread	Velo>Panorama		Bat Cave	Morfants	Favourites 3
	Input Ringmod Mix	Osc3 Detune	Unison Detune	Delay Feedback	Osc1 Interpolation	Velo>Pulse Width		Acetate	Pingvox	
	LFO1 Assign Amount	Osc3 Pitch	Unison LFO Phase	Delay Rate	Osc1 Key Follow	Velo>Resonance1		Buzzpartout	Adenoids	
	LFO1 Contour	Osc3 Volume		Delay Time	Osc1 Local Detune	Velo>Resonance2		Vanish	Nasal	
	LFO1 Rate	Sub Osc Volume		Distortion Intensity	Osc1 Pitch	Velo>Volume		Overbones	Partialism	
	LFO1>Filter Gain	Pan Spread		EQ Mid Frequency	Osc1 Pulse Width			Pulsechecker	TableDance	