

EDIT OSC							EDIT SINGLE						EDIT FILTER						EDIT ARP	
Osc1		Osc2			Osc3		Velocity Map		Common		Surround		Filter 1		Filter 2		Common		Arpeggiator	
Mode			Detune		Mode		Vol		Tempo		Out		Cut			Routing		Mode		
Shape			FM Mode		Semi		Pan		Volume		Bal		Res			Bal		Octaves		
Wave			FM Mode		Volume		FM		Pan		Categories		Env			Link		Pattern		
PW			Sync		Detune		Shape1		Transpose		Name1		Mode			Base		Resolution		
Semi			Fenv>Pitch		Common		Shape2		Smooth		Name2		Key			Saturation		Lenght		
Key			Fenv>FM		Phase Init		PW		Bend Dw		Soft Knob		Pol			Type		Swing		
Balance			Suboscillator		Key Mode		FEnv1		Bend Up		Func1		Filter Env		Amp Env	Sat		Hold		
Detune			Volume		Osc Vol		Res1		Scale		Name		Att							
Density			Shape		Portam		FEnv2		Unison		Func2		Dec							
Sync			Noise		Punch		Res2		Voice		Name		Sus							
Sync F			Volume		Fenv>Sync		Inputs		Detune		Func3		Slope							
Index			Color				Mode		Pan		Name		Rel							
Wavetable			Ringmod				Input		LFOPhase		by Ballasina Emanuele BE 2009									
Interp			Volume		PARAMETER TABLE				EDIT LFO											
F-Shift			ACCESS VIRUS TI						LFO1		LFO2	LFO3	Dest1		Dest2		Dest3			
F-Spread									Clock					Osc1Ptch		Cutoff1		Fade In		
EDIT FX							Rate					Osc12Ptch		Cutoff1+2		AssTarg				
Low EQ		Mid EQ	High EQ	Analog Boost		Distortion		Vocoder		Shape			Osc2Ptch		Cutoff2		Amount			
Frequency				Type		Type		Mode		Mode			PW		Shape1+2					
Gain				Intensity		Intensity		Spread		KeyFollow			Res		FMAmount					
Q-Factor				Frequency		Chorus		Q-Factor		Contour				Filter Gain		Pan				
Delay		Reverb		Phaser		Mix		CarSpr		EnvMode				AssTarg		AssTarg				
Mode		Mode		Mix		Delay		Carrier Q		TrigPhase				Amount		Amount				
Send		Type		Frequency		Feedback		ModSpr		EDIT MATRIX						INFORMATIONS				
Clock		Send		Feedback		ModRate		Mod Q		Slot1		Slot2	Slot3	Slot4	Slot5	Slot6	Category			
Delay Time		Clock		Mod Rate		ModDepth		Car Freq		Source							Bank			
Feedback		Time		Mod Depth		ModShape		Balance		Amount1							Numb			
Coloration		Damping		Stage		Input Follower		ModOffset		Dest1							Name			
Mod Rate		Coloration		Spread		Input		Car Att		Amount2							Author			
Mod Depht		Predelay		Input Ring Mod		Attack		Car Rel		Dest2							Date			
Mod Shape		Feedback		Mix		Release		Spect Bal		Amount3							Comment			
www.acadballa.com							Sensivity		Bands		Dest3									